

STEPHANIE POWER

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EMPLOYMENT HISTORY

2000-2009 WEB/GRAPHIC DESIGNER

CYBERWORKS MEDIA GROUP (1999-2003) - *Chicago, IL*

FREELANCE (2004-2009) - *Miami and Melbourne, FL*

- conceived, designed and built complete static websites for small and large businesses
- developed design concepts for presentation to clients via digital mock-ups, storyboards and sketches
- collaborated with other designers, developers and programmers to achieve overall site integration specific to the needs of the client
- served as project manager and direct client contact for multiple website and design projects
- designed logos, illustrations, titles, banners, and business cards, Flash presentations
- responsible for writing original copy and for editing client-submitted copy
- provided ongoing site maintenance and file management

proficiencies: Photoshop, Illustrator, html, Dreamweaver, css, file management

2008-2009 ECOLOGICAL FIELD ASSISTANT

FLORAVISTA, INC. - *Merritt Island, FL*

- assist in field data collection, according to standard scientific protocol, for multiple research projects
- assist in conducting tree survey, determining long-term survival rates of Long Leaf Pines, and Bald Cypress at local utility company
- help write final project reports, including project introduction, site description, and data analysis
- dissect seeds of state listed endangered plant species for reintroduction to native habitat in Titusville, FL
- designed and built company website and business cards

2003-2009 FILM ELECTRICIAN/GRIP/BEST BOY

1993-2000 I.A.T.S.E. – STUDIO MECHANICS UNION, 476 and 477 - *Illinois, Florida*

- Girl Friday to head of lighting department on major motion picture, music video and national commercial film shoots
- prioritized and delegated tasks to lighting crews of up to 12 people, operating under immediate time and environmental restrictions
- operated and maintained high-end professional film equipment, including lighting units ranging in size from 10watts-36,000 watts

- responsible for department paperwork, including purchase orders, expendables budget, equipment inventory, tracking man-hours and completing/submitting timecards

2000

GALLERY ASSISTANT

THE ANNE & JACQUES BARUCH COLLECTION - Chicago, IL

- catalogued works of art ranging from prints to paintings, photographs to lithographs, textiles and sculpture
- prepared art for show and exhibitions
- packed and shipped art to clients, museums, and galleries
- assisted in the daily office activities related to the operation of a small business, including answering phone, data-entry, filing, ordering supplies, and making travel arrangements

1996-1997 **DIRECTOR OF PHOTOGRAPHY**

FREELANCE - Chicago, IL

- designed and executed the cinematic style for two internationally recognized short films
- led small production crews through daily shooting schedules adhering to time restrictions and budget constraints
- operated camera on documentary shoot about the Lookingglass Theater Company's production of *The Master and Margarita*

EDUCATION

1989-1993 **NORTHWESTERN UNIVERSITY** - Evanston, IL

Bachelor of Science (Dean's List) • Radio/Television/Film

2000-2001 **MAC UNIVERSITY** - Chicago, IL

Continuing coursework • Photoshop, HTML, Flash

2000 **NORTHEASTERN ILLINOIS UNIVERSITY** - Chicago, IL

Continuing coursework • Environmental Studies, Oceanography

VOLUNTEER WORK

2009 **DOWNTOWN YOGA** - Melbourne, FL

- teach weekly class as part of studio's Karma Yoga Program
- provide graphic/website design work and consultation

2002, **INTERNATIONAL COASTAL CLEANUP** - Illinois, Florida

2007-08 • a globally coordinated day of the clean up of coastal regions and waterways in crisis, including trash pick-up and data collection

2002 **GARFIELD PARK CONSERVATORY** - Chicago, IL

- helped maintain plant collection (gallery rooms and greenhouses), outdoor demo-garden – weeding, planting, transplanting, pruning, and watering

ADDITIONAL TALENTS

- photography, videography, cinematography
- painting – photorealism (oil and canvas)
- sewing – costumes, props, clothing, handbags
- sculpture – clay, papier-mâché